

Adobe

Exam Questions AD0-C102

Adobe Certified Instructor for Creative Cloud Video Editing Solutions



NEW QUESTION 1

How can you adjust the brightness of the user interface?

- A. Open the Control Surface section of the Preferences and adjust the Brightness control.
- B. Choose View > Configure > Adjust Brightness and adjust the Brightness control.
- C. Open the Appearance section of the Preferences and adjust the Brightness control.
- D. In the Project panel menu, choose Display > Preferences and adjust the Brightness control.

Answer: A

NEW QUESTION 2

You have a sequence in which you have rendered multiple effects, and you want to take advantage of smart rendering to speed up sequence export times. Which preview file format option is required?

- A. H264
- B. Quicktime
- C. I-frame only MPEG
- D. RED R3D

Answer: D

NEW QUESTION 3

You are performing a 4-point Overwrite Edit and have marked In and Out points in both the Source Monitor and Program Monitor. You want the Fit Clip dialog to open so you can perform a Fit-to-Fill edit but you previously set the Fit Clip dialog to always ignore the source out point. How can you get the Fit Clip dialog to open again so you can perform a Fit-to-Fill Edit?

- A. In Preferences > Timeline, check Fit Clip Dialog Opens for Edit Range Mismatches- Perform Overwrite Edit
- B. In the Timeline panel menu check Fit to Fill Opens for Edit Range Mismatches, and perform Overwrite Edit
- C. In Preferences > Timeline
- D. check Fit Clip Dialog Opens for Edit Range Mismatch
- E. Restart Premiere Pro and perform Overwrite Edit.
- F. Map a keyboard shortcut for Fit-to-Fill
- G. Mark In and Out points in Source and Program Monitors- and press Overwrite.

Answer: B

NEW QUESTION 4

You have an image with four rectangular logos, but you only want to use one of the logos in your timeline. How can you achieve this?



- A. Add the Ultra Key effect to the clip, go to the Effect Controls panel and use the eyedropper to select the areas you want to keep.
- B. Add the image Matte effect to the clip, go to the Effect Controls panel and adjust the numbers for Top, Bottom, Left and Right
- C. With the clip selected, click the Create 4-Point Polygon Mask button under Opacity in the Effect Controls panel and adjust the mask to fit the logo.
- D. Add the Auto Reframe effect to the clip, go to the Effect Controls panel and click the Set focus eyedropper
- E. Then click on the logo you want to use and choose Analyze.

Answer: B

NEW QUESTION 5

You have restored an archived project. When you open the project you discover that the preview files were not included in the archive. How can you re-create them?

- A. In the project settings, choose a location for the preview file
- B. Adobe Premiere Pro will automatically re-create them.
- C. Missing preview files are automatically created when viewing the contents of clips and sequences in Adobe Premiere Pro.
- D. Render video and audio effects in sequences in the project
- E. The preview tiles will be created.
- F. Open in Adobe Media Encoder using file > Add Premiere Pro Sequence
- G. The preview files will be created.

Answer: A

NEW QUESTION 6

You want to export captions as a separate file and upload it to YouTube. How can you do this?

- A. With the captions clip selected in the timeline, click File > Export > SubRip Subtitle format.
- B. In the Captions panel, click export > Open Captions, and choose the SubRip Subtitle format.
- C. With the captions clip selected in the project panel click File > Export > Captions, and choose the SubRip Subtitle format
- D. Right-click the captions clip in the timeline, click Captions > Export and choose the SubRip Subtitle format.

Answer: A

NEW QUESTION 7

You are working on a computer that has relatively low RAM and need to balance available memory between video editing and other computer system demands. How can you adjust the amount of RAM reserved for Adobe Creative Cloud applications?

- A. In the Creative Cloud application adjust the System Memory preference.
- B. In Preferences > Media Cache, check Automatically Manage System RAM.
- C. In Preferences > Memory, adjust RAM Reserved For Other Applications.
- D. In the Creative Cloud application preferences, check Automatically Manage System RAM.

Answer: B

NEW QUESTION 8

You want to create a custom shortcut to give clips on the Timeline a specific label color. How do you accomplish this?

- A. Navigate to Sequence > Clip Label Color
- B. Assign shortcut
- C. Open the Keyboard Shortcuts > label Color
- D. Assign shortcut.
- E. Right click a clip on the timeline and select Label Color > Assign Shortcut.
- F. Open the Keyboard Shortcut
- G. Assign shortcut

Answer: A

NEW QUESTION 9

Your customer wants a video file with visible timecode. How can you do this using the Export Settings dialog box?

- A. Choose Captions > Timecode.
- B. Choose Set Start Timecode.
- C. Choose Add Timecode Burn-in,
- D. Choose Effects > Timecode Overlay.

Answer: A

NEW QUESTION 10

You have been working in Adobe Premiere Pro on a complete multi-clip intro for a TV series. How can you quickly turn the clips into their own sequence so you can add it to other episodes?

- A. In and Out points and choose Sequence > Nest.
- B. Select the clip
- C. right-click and choose Nest.
- D. Select the clips, right-click and choose Pre-Compose.
- E. Select the clips, and drag them to the Project panel.

Answer: A

NEW QUESTION 10

The Timeline panel is active with multiple clips in a sequence. You press the Up arrow key while working in the Timeline and the playhead jumps to the beginning of the sequence.

Why does this happen?

- A. The only enabled track is empty.
- B. Selection Follows Playhead is disabled.
- C. The clip is not selected.
- D. Snap In Timeline is disabled.

Answer: B

NEW QUESTION 11

You have made some changes to the export settings and want to create these settings as an Export preset. How should you do this?

- A. Choose Import Into Project in Export Settings.
- B. Click the Save Preset button in Export Settings.
- C. Choose Save Preset in the Export Settings panel menu.
- D. Click Save Changes as a Preset in Export Settings

Answer: D

Explanation:

<https://helpx.adobe.com/lightroom-classic/help/export-presets-settings-plugin-ins.html>

NEW QUESTION 16

You want to create proxies in Premiere Pro- and the existing presets are not suitable for your media. How do you create a custom Ingest preset for Premiere Pro?

- A. Use Adobe Media Encoder to create a custom preset for use in Premiere Pro.
- B. Use File > Export > Ingest Preset to create a custom preset
- C. Use Preferences > General, check Save Export Presets as Ingest Presets.
- D. Use Premiere Pro Ingest settings to create a custom preset

Answer: D

NEW QUESTION 17

You want to use Clip > Modify > Interpret Footage to change a clip's frame rate to 481ps. The clip has already been edited into a 24fps sequence. What happens to the clip in the timeline?

- A. The sequence displays every frame of the clip, playing it twice as fast.
- B. The sequence displays only every other frame of the clip, playing it twice as slow.
- C. The sequence displays every frame of the clip, playing it twice as slow.
- D. The sequence displays only every other frame of the clip, playing it twice as fast

Answer: B

NEW QUESTION 20

When you change the label color of a clip in the timeline, you also want it to change automatically in the Project panel. How can you accomplish this?

- A. Choose Clip > Label > Display the project item name and label color for all instances.
- B. Choose Project Settings dialog > Display the project item name and label color for all instances.
- C. Choose Sequence > Label > Display the project item name and label color for all instances.
- D. Choose Edit > Label > Display the project item name and label color for all instances.

Answer: A

NEW QUESTION 23

In a sequence, you have several clips with through-edits. How can you configure Adobe Premiere Pro to highlight these edits?

- A. Right-click any edit point and select Show Through Edits.
- B. Right-click any instance of the clip and select Show Through Edits.
- C. Click Timeline Display Settings and choose Show Through Edits.
- D. Select Edit > Preferences > Timeline and check Show Through Edits.

Answer: C

NEW QUESTION 26

What is a convenient way to toggle Show Guides on and off when creating titles?

- A. In the Timeline panel menu check Show Guides
- B. Use the Button Editor to add the Show Guides button.
- C. In Window > Program Monitor, check Show Guides.
- D. In the Essential Graphics panel, check Show Guides.

Answer: B

NEW QUESTION 28

You shot an interview with two separate cameras, and you notice that the colors of the two cameras do not match. How can you view both clips at the same time to make a comparison?

- A. Choose Comparison View in the Program Monitor panel.
- B. Choose Sequence > Reverse Match frame.
- C. Choose Sequence > Color Comparison View.
- D. Choose Clip > Video Options > Match Frame.

Answer: B

NEW QUESTION 29

You are color correcting some clips using the Vectorscope YUV in the Lumetri Scopes panel as a reference. What is the function of this scope?

- A. It displays a circular chart similar to a color wheel, that shows the video's chrominance information.
- B. It displays the vector information of a non-raster image.
- C. such as an Illustrator file.
- D. It displays the RGB information on the clip using luminance values.
- E. It displays a horizontal chart with luminance information matching left and right of the clip.

Answer: A

NEW QUESTION 30

You want to adjust only the color of the sky of a clip in a sequence. Which tool in Adobe Premiere Pro should you use to do this?

- A. In the Lumetri Color Panel, use the White Balance Selector.
- B. In the Lumetri Color Panel, use Hue Saturation Curves.
- C. Apply the Leave Color Effect to the clip.
- D. Change the clip Blend Mode to Multiply.

Answer: A

NEW QUESTION 35

You have multiple voice clips of varying levels in a sequence. How can you quickly adjust all the clips to match a consistent level?

- A. Add the Loudness Radar effect to all tracks in the Audio Track Mixer, and choose the appropriate Broadcast preset for the specific region.
- B. Use the Essential Sound panel to tag dialogue clips as Dialogue and click the Loudness Auto-Match button.
- C. Add the Multiband Compressor effect to all tracks in the Audio Track Mixer, and choose the Broadcast preset.
- D. Select all the clips and click Clip > Audio Options > Audio Gain > Normalize Max Peak To and enter the peak amplitude level.

Answer: B

NEW QUESTION 39

You are editing in Mercury Playback Engine Software Only mode. You have used several effects that support 32-bit processing-How can you ensure that the effects are rendered in 32-bit when exporting?

- A. Check Render at Maximum Depth.
- B. Choose Performance > Hardware Encoding.
- C. Use Maximum Render Quality.
- D. Check Render Alpha Channel Only.

Answer: C

NEW QUESTION 44

You are working on a sequence in Adobe Premiere Pro. You would like to create a new graphic in Adobe Photoshop to incorporate in the current sequence. How can you create a new Photoshop file with settings that match the current Premiere Pro sequence?

- A. In the Essential Graphics panel open the New Layer menu and choose Photoshop File.
- B. With the sequence in the Timeline panel, choose Graphics > New > Photoshop file.
- C. Select the sequence in the Project panel.
- D. Choose Photoshop File in the New Layer menu.
- E. With the sequence open in the Timeline panel choose File > New > Photoshop File.

Answer: B

NEW QUESTION 48

You have exported an .MP4 file with custom settings for the H.264 codec but the file size is too large. Which settings should you choose when exporting again to decrease the file size?

- A. Check Use Maximum Render Quality.
- B. Bitrate Settings > Target Bitrate
- C. set a lower number.
- D. Effects > Video Limiter
- E. set the File Size limit.
- F. Advanced Settings > Key Frame Distance, set to a lower number.

Answer: C

NEW QUESTION 51

While working on a Premiere Pro project you want to change default bin behavior so when you double click on a media Bin, it opens in a new window. How can you change default bin behavior on double-click?

- A. Open the Preferences panel and select the General tab
- B. then choose an option from the Double-click pull down menu under Bins.
- C. Open the Preferences panel and select the Media tab
- D. then choose an option from the pull down menu under Bins.
- E. Open the Preferences panel and select the Project tab, then choose an option from the Bin Behavior pull down menu under Projects.
- F. Open Project Settings and under the General tab
- G. choose an option from the pull down menu under Bins.

Answer: A

NEW QUESTION 54

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